

"Caring for our environment"

Centre : **LISSELTON**
County : **KERRY**
Category : **A**

Results

Date of Adjudication : 03-07-2002

	Maximum Mark	Mark Awarded 2002	Mark Awarded 2001
Overall Developmental Approach	50	32	32
The Built Environment	40	25	25
Landscaping	40	28	27
Wildlife and Natural Amenities	30	17	17
Litter Control	40	22	20
Tidiness	20	13	12
Residential Areas	30	19	19
Roads, Streets and Back Areas	40	27	27
General Impression	10	6	6
TOTAL MARK	300	189	185

Lisselton, County Kerry

OVERALL DEVELOPMENTAL APPROACH

Lisselton is welcome to the 2002 Tidy Towns Competition. Thank you for your submission. The village is a tiny crossroads on a very busy thoroughfare and there are safety issues with the speed at which traffic travels through Lisselton. There is no mention of a work programme or a development plan in your submission, perhaps this could be forwarded next year. Some consideration might be given to linking the village centre to Ballydonoghue church by a footpath together with the burial grounds and the school. Every village should have footpaths for safety leading to its public buildings. Local walks might also be identified and incorporated into the presentation of the village. Traffic calming measures are suggested as a safety measure.

THE BUILT ENVIRONMENT

Most buildings in the village are modern and all are quite well presented, these include the garage, the J. Behan premises, the Breen Car Sales premises, the Post Office and Katie Nolan's. The carpark of the latter property could be improved. The school is well presented and the church at Ballydonoghue is charming.

LANDSCAPING

The Maurice Walsh Memorial Park is the focal point of the village and is very beautiful. The landscaped green open space across from Katie Nolan's pub was admired also. Look for opportunities to use more permanent planting such as shrubs and trees rather than bedding plants as their life is too short and they are labour intensive. The grotto looked beautiful also.

WILDLIFE AND NATURAL AMENITIES

The new Neighbourhood scheme, which is 100% grant aided, might be an appropriate project under this heading. Other initiatives might include a Meditation Garden near the burial grounds. If there are local walks the wildlife associated with them could be identified for the benefit of all.

LITTER CONTROL

Litter control was quite good. Do submit details of your litter management strategies as these can earn extra marks. Litter bins appear to be well sited.

TIDINESS

Some field entrances, gates and side and back areas to buildings could be improved under this heading. Weed growth

was a particular problem, both in curtilage areas and on roadside areas to boundary walls. The input of the business community has been noted.

RESIDENTIAL AREAS

Residential properties are well presented, particularly in respect of gardens. Encourage residents to take responsibility for the roadside areas to their boundary walls, in many cases these were spoiled by weed growth. Try to encourage residents to achieve consistency in the presentation of roadside areas to boundary walls, some are hard surfaced whilst other are green. A consistent approach would make a strong visual impact.

ROADS, STREETS AND BACK AREAS

The service pole in the Maurice Walsh Memorial Garden should be removed and cables ducted. Approach roads were overgrown at their verges right up to their nameplates in many cases, so therefore the travelling public arrives at the village suddenly and at great speed. Verges should be cut back and managed better for at least a hundred or two hundred yards before nameplates to act as a visual cue to slow traffic down. Street furniture in general looked well. As noted above the car parking area behind Katie Nolan's suffered from weed growth and could be improved in this respect. Field boundaries on all approach roads should be shaped like the short stretch of field boundary on the Ballyduff road.

GENERAL IMPRESSION

The overall impression of Lisselton would be improved if both the Ballydonoghue church and the burial grounds were incorporated into the village.